

**NMSU GRANTS CAMPUS
MUS 101G, SECTION 01
INTRODUCTION TO MUSIC
FALL 2006**

Instructor

Thelma Flowers, M.S.W.,
Vocalist, Mezzo-Soprano
Room 04

Class time

Tuesday 6:40—9:10 pm
August 23—December 16, 2006

Course Overview:

Introduction to music is a course/wonderful journey into the world of music designed to familiarize the student with the varied aspects of music. We will explore the sounds, the styles, the makers of music—the instruments and voices, the composers, the compositions, and the important place that music has held and continues to hold within the global family.

The primary goal of this course is to provide the student with the opportunity further to enrich her/his life through the enjoyment of music.

Expected Outcome:

Students will obtain a comprehensive understanding of music, its contribution as an art form and its link to the broader discipline of humanities.

Expectations of Students:

- To attend all scheduled class sessions
- To be well prepared for all class activities and discussions (ie, to read all assigned materials before class)
- To participate appropriately and enthusiastically in classroom activities
- To complete all assignments on time
- To respect the diversity of musical preferences held by others

Expectations of Instructor:

- To be on time and prepared for each lecture/discussion
- To facilitate activities and discussions to promote students' understanding and appreciation of music
- To provide opportunities inside and outside the class for questions and clarification
- To be available after class to assist students
- To interact with students in a professional respectful manner
- To respect the diversity of musical preferences held by students

Grading:

Major tests	30%
Final Exam	20%
Preparation and participation	15%
Oral presentation	10%
Punctuality and attendance	5%
Research paper	20%
Total	100%

A = 90-100 Plus and minus modifiers are the approximate
B = 80-89 upper and lower thirds of each letter range.
C = 70-79
D = 60-69
F = below 60

There will be NO MAKE-UP of major tests except under VERY extraordinary circumstances. The student must notify the instructor as soon as he or she becomes aware of a possible need to miss a scheduled test.

Participation in group assignments is mandatory.

Term paper:

Choose a composer and write about her or his life; analyze a piece of the composer's work. Use your own words (no quotations and no plagiarism). Use the text and at least three other good sources; write at least seven pages, double spaced. Include a title page and single spaced reference page.

Office hours:

The instructor will be available to meet with students briefly following class. If necessary, the student may contact the instructor at home. The instructor will hold office hours from 5:30 to 6:30 pm on Tuesdays in room 111a.

Texts:

Machlis, J. and Forney, K. 2003. The Enjoyment of Music. New York: W.W. Norton & Co., ninth edition.

Syllabus Addendum:

*If you have or think you may have a disability that interferes with your performance as a student in this class, you are encouraged for academic reasons to discuss this on a confidential basis with your instructor and/or with the Americans with Disabilities (ADA) Coordinator, Ms. Irene Lutz, Student Services, 287-7981.

* If you have a condition which may affect your ability to exit quickly from the premises in case of an emergency, you are urged for safety reasons to notify the ADA coordinator.

*Any student found guilty of academic misconduct shall be subject to disciplinary action. Academic misconduct includes, but is not limited to the following actions: **cheating; plagiarism, unauthorized possession of examinations, reserve library materials; unauthorized changing of grades on an examination, instructor's grade book or grade report; nondisclosure or misrepresentation in filling out applications or other college records.** The following disciplinary actions and sanctions may be imposed for any of the above infractions of regulations: Disciplinary Probation, Disciplinary Suspension, Dismissal, Expulsion.

Tentative Class Schedule

<u>Dates</u>	<u>Class Discussion</u>
August 29	Review of syllabus Introduction of class participants Part 1, Unit I, Chapters 1-3
September 5	Part 1, Unit I, Chapters 4-6
September 12	Part 1, Unit II, Chapters 7-10 Part 2, Unit III, Chapters 11-13
September 19	TEST #1 Part 2, Unit IV, Chapters 14-16 Part 3, Unit V, Chapters 17-18
September 26	Part 4, Unit VI, Chapters 19-20 Part 4, Unit VII, Chapters 21-24
October 3	Part 4, Unit VIII, Chapters 25-26 Part 5, Unit IX, Chapters 27-28
October 17	Part 6, Unit X, Chapters 29-30 Part 6, Unit XI, Chapters 31-32 Part 6, Unit XII, Chapters 33-35
October 24	Part 6, Unit XIII, Chapters 36-37 Part 6, Unit XIV, Chapter 38 ORAL PRESENTATIONS
October 31	TEST #2
November 7	Part 7, Unit XV, Chapters 39-40 Part 7, Unit XVI, Chapters 41-43 Part 7, Unit XVII, Chapters 44-46 Part 7, Unit XVIII, Chapters 47-49
November 14	Part 7, Unit XIX, Chapters 50-53 Part 7, Unit XX, Chapters 54-59
November 21	TEST #3 Part 8, Units XXI – XXII, Chapters 60-64
November 28	Part 8, Unit XXIII, Chapters 65-66 Part 8, Unit XXIV, Chapters 67-70
December 5	Part 8, Unit XXV, Chapters 71-75 Review

Specific dates to note:

Fall Break

Last day to drop a course with a “W”

Last day to withdraw from University

Final exam week

Monday-Tuesday, October 9-10

Tuesday, October 17, 4 pm

Friday, November 17, 4 pm

Monday-Saturday, December 11-16